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**"Who's Curating?: Lessons  
Culturally Responsive  
Teaching."**

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# Principles of Culturally Responsive Teaching

1. Culturally Mediated Instruction

1. Learning within the Context of Culture

1. Student -centered Instruction

# Culturally Mediated Instruction

- Description of the archive, is it adequate? Why or why not? Is it privileged?
- What's missing?
- What are the historical context, visual, and culture images, messages, assumptions?
- What intersections/entanglements: race, gender, socio-economic, sexuality,
- What feelings come up for you in going through the archive?
- How do you connect the archive to your own lived experience?
- What did you connect or find challenging, if anything? why or why not?
- What is one thing you learned today?

# Learning within the Context of Culture



LANDLORD - DE ROOMS 'AM AIRY AN DE PLACE QUIET. CHILUN? WHY BLESS  
TER SOUL, DAR AINT A CHILE 'IN DE NEIGHBORHOOD.  
DINAH - YES SAM - AN WE USE DE GREAT ATLANTIC & PACIFIC TEA  
CO'S CELEBRATED TEAS AND COFFEES.



# Lessons Learned

1. Reshaping the Curriculum

1. Teacher as Facilitator